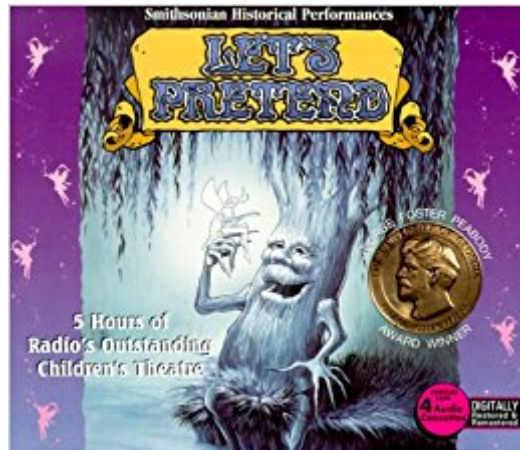


The book was found

Let's Pretend; Smithsonian Historical Performances



Synopsis

A brand new collection of radio's outstanding children's theatre. Let's Pretend animated young audience's imaginations for over 23 years. Written by the genius producer/director, Nila Mack, her "Pretenders" reenacted adaptations of classic fairy tales and original fantasies like Beauty and the Beast, Cinderella and Hansel & Gretel. 4 cassettes.

Book Information

Age Range: 4 and up

Audio Cassette

Publisher: Radio Spirits (July 1996)

Language: English

ISBN-10: 1570190615

ISBN-13: 978-1570190612

Product Dimensions: 5 x 5.8 x 1.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 10 customer reviews

Best Sellers Rank: #4,566,290 in Books (See Top 100 in Books) #83 in [Books > Humor & Entertainment > Radio > Books on Cassette](#) #13634 in [Books > Children's Books > Classics](#)

Customer Reviews

My childhood centered on radio, not tv, which was virtually non-existent before I was ten. My favorite show was "Let's Pretend" which read fairy tales--most of them so unique I have not seen them elsewhere. One Christmas I received the very beautifully illustrated Let's Pretend book which I treasured for many years and bitterly mourned when it disappeared. Recently I was inspired to track it down on the web. I was delighted to find a nearly new copy of it for \$300 on . (Very few copies are still in existence.) I gladly pillaged my children's inheritance. When I unwrapped it, the sight of the green cover (I had forgotten the color) brought tears to my eyes. My kids will probably not appreciate it because so many beautifully-illustrated books are now available, but to me it continues to be a treasure.

great

The finest, most beautifully illustrated, most charmingly narrated book of fairy tales ever published. Tales both familiar and rare: Cinderella, Rumpelstiltskin, Childe Roland, Princess Moonbeam, The

Leprechaun, etc. This book was a piece of my childhood, ultimately re-discovered for me by the book mavens of ABEbooks' Book Sleuth, and found on .com. What a joy to "hear" again the warm voice of the lady who lovingly told the stories on the radio to this rapt child back in the 1940's/50's.

A copy of this book was given to me by my mother in 1947. It is so worn, I wanted this one to give to my great granddaughter whenever one is born.

I know I bought the product used but it was a little more beat up then I expected. Over all I got what I paid for.

im 73 havent seen my book for over 63 years talked about it once in a while birthday 3-8-40 found the book present to myself not the same book but lots of memories

My mom had bought herself a copy of this book when she was about 4 years old (late 40s early 50s). She found it in a dime store and bought it with her birthday money. She cherished the book and gave it to me as a child. I, too, have cherished the book. In addition to our original copy, I have obtained 5 additional copies for my own "collection". This book continues to be an important family heirloom.

In our family, we call "The Special Book". I received it as a childhood gift and have loved and treasured it ever since. My daughter and now my granddaughter have cherished . Reading it t them and sharing the lovely, inspired illustration has been a great pleasure to me. I hope to read it to the next generation. My favorite stories are Chile Roland and Princess Moonbeam.

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